

Joaquín Esquer

Joaquín Esquer was born in Madrid in 1966 and was attracted to sculpture and shaping materials (in a direct way) from an early age.

He studied at the Escuela de Artes y Oficios in Madrid, specialising in techniques of volumen and the Real Academia de Bellas Artes de San Fernando in Madrid, where he acquired a deep understanding of modeling, casting technique and restoration techniques. Even today he does the molds himself.

He worked in various studios with several famous sculptors, such as Manolo Valdés, where he casted some of their works. From 2006, he set up his own studio/workshop, where he started producing his own sculpture.



Esquer's work is a constant struggle with materials, mainly iron, which he transforms into a sensation of lightness and a gentleness, contrary to its natural aspect.

He has great respect for the materials he uses, displaying sincerity and a lack of pretension, which is why his creations have the ability to arouse curiosity, and each piece has as many interpretations as viewers.